

Annie Stromquist

EDUCATION

- M.F.A. Studio art / Printmaking, California State University, Long Beach, 1994
M.S.W. Social work, University of Iowa, Iowa City, 1978
M.A. Sociology, University of Iowa, Iowa City, 1978
B.A. Washburn University, Topeka, Kansas, 1975

SELECTED EXHIBITIONS

- 2019 *Common Ground, Art at Work, Long Beach, California*
Artifact, Greenly Art Space, Long Beach, California
- 2018 *Small Works for Living Spaces, Flux Art Space, Long Beach, California*
Block and Line: New Work by Annie Stromquist, Michael Stearns Gallery, San Pedro, California
Home, Greenly Art Space, Signal Hill, California
Legacy, Senior Arts Colony, Long Beach, California
- 2003-2019 *Mid-City Studio Tour, Long Beach (biennial). Co-founder of the tour and co-leader for first three events.*
- 2014 *Shine: Long Beach 2014 Professional Artist Fellows, The Collaborative Gallery, Long Beach, California*
Brand 42: Works on Paper, Brand Library and Art Center, Glendale, California
Eye to Eye: Works by Gail Werner and Annie Stromquist, Eye Treatment Center, Long Beach, California
- 2013 *Summer Group Exhibition, Stone Rose Gallery, Long Beach, California*
Art Auction XV, Long Beach Museum of Art, Long Beach, California (I've contributed art to each Auction since 1994.)
- 2012 *Transformative Visions, Art Expo, Long Beach, California*
- 2011 *Printmaking, Fine Art Gallery, Golden West College, Huntington Beach, CA*
- 2008 *Naestved International Exhibition of Contemporary Mini Square Prints,*

Roennebaeksholm Art and Culture Centre, Naestved, Denmark

30 Dies: 13 Concurs Internacional de Gravat (13th Annual International Exhibition of Engravings), El Caliu Gallery, Olot, Spain

- 2000-2011 *Faculty Show*, Art Department, Long Beach City College, Long Beach (biennial)
- 2006 *New Acquisitions for the New Millennium*, Long Beach Museum of Art, Long Beach
- 2004 *Uncharted Terrain*, Art Gallery, Soka University, Aliso Viejo, California
- 2003 *Selected Works: Abrams, Cook, Evans, Stromquist*, Walter Marks Center for the Arts, College of the Desert, Palm Desert, California
- 2001 *Evaluation Inversion*, Design Gallery, California State University, Long Beach
- 2000 C, Remba Gallery, West Hollywood, California (solo show)
- Expanded Boundaries: The Matrix and the Monoprint*, Channing Peake Gallery, Santa Barbara, California
- Group show*, Remba Gallery, West Hollywood, California
- 1998 *Los Angeles Artists: In Series*, Weingart Galleries, Occidental College, Los Angeles
- 1997 *Solo Show*, Grants Pass Museum of Art, Grants Pass, Oregon (solo show)
- Pressing Engagements*, Fine Arts Gallery, Los Angeles Harbor College, Wilmington, CA
- Los Angeles Printmaking Society's 14th National Exhibition*, Laband Gallery, Loyola Marymount University, Los Angeles (catalog)
- Solo Show*, Grant's Pass Museum of Art, Grant's Pass, Oregon
- 1996 *Tools of the Trade*, Main Gallery, University of Georgia, Athens, Georgia (solo show)
- Beauty's Plea*, Long Beach Museum of Art, Long Beach, California
- Open Book*, University Art Gallery, California Polytechnic University, Pomona
- Without a Pattern*, Brand Gallery, Santa Ana, California
- 1995 *International Group Exhibition: Work on Paper*, Farid Chaib Contemporary Art, Venice, California - In conjunction with the 1995 L.A. International Biennial.

Six Views from the Inside, The Gallery at Stevenson Union, Southern Oregon University, Ashland, Oregon

Great Plains National, Moss-Thorns Gallery, Fort Hayes State University, Fort Hayes, Kansas (catalog) Received honorable mention

1994 *Annie Stromquist: Etchings and Monotypes*, Russell Fine Art Gallery, Henderson State University, Arkadelphia, Arkansas (solo show)

Six, Orange County Center of Contemporary Art, Santa Ana, California

1993 *Solo Show*, Gate Gallery, Angels Gate Cultural Center, San Pedro, California (solo show)

Los Angeles Exhibition, Watts Towers Gallery, Los Angeles

U.S./Norway Exchange Exhibition, Galleri Norshke Grafikere Oslo, Norway

Print Exhibition, Cornell University; Ithaca, New York

GRANTS, AWARDS, AND RESIDENCIES

2014 Professional Artist Fellowship, Arts Council for Long Beach, Long Beach, California

2003 Recipient, Beverly G. Alpay Award, sponsored by the Palos Verdes Art Center

Residency in Corner Brook, Newfoundland, sponsored by the James Baird Gallery, St. John's, Newfoundland, Canada

2001 Recipient, Individual Artist Fellowship, Public Corporation for the Arts, City of Long Beach

1998 Residency at Dorland Mountain Arts Colony, Temecula, California

Awards from the Newspaper Association of America and the California Newspaper in Education Association given to my publication *ART IN PRINT: Guide to Teaching Art Concepts and Printmaking Using the Newspaper as a Resource*.

1997 Recipient, Pollock-Krasner Foundation International Artist Fellowship

Residency in Pouch Cove, Newfoundland, sponsored by the James Baird Gallery, St. John's, Newfoundland, Canada

Los Angeles Printmaking Society's 14th National Exhibition, Laband Art Gallery, Loyola Marymount University, Los Angeles (cash award)

1996 First Prize: Technical Achievement, *Art '96 Long Beach*, Michael Levy Gallery, Long Beach, California (cash award)

Selected by Long Beach Symphony to participate as visual artist in collaborative project for 1996-97 season materials

PUBLICATIONS

2014 *Flight (from The Memory Loss Series)*, Selected New Editions column, Art in Print magazine, Volume 3, No. 6

Arland W. - Before and After from the series *Run Out of Town: Dr. Strawn's Early Experiments in Plastic Surgery*, Selected New Editions column, Art in Print magazine, Volume 3, No. 5.

2013 Cover art, vol. 86, No. 3, Mathematics Magazine

Withering (from The Memory Loss Series), Selected New Editions column, Art in Print magazine, Volume 3, No. 4.

2012 Cover art, vol. 86, No. 2, Mathematics Magazine

Cover art, vol. 85, No. 4, Mathematics Magazine

2011 Cover art, vol. 84, No. 2, Mathematics Magazine

2004, 2005 Simple Screenprinting: Basic Techniques and Creative Projects, published by Lark Books in hard cover (2004) and soft cover (2005). Reviewed in *Library Journal*, 2/15/2005, and by Maryland Printmakers Association, August, 2005

1994 *Art in Print: Guide to Teaching Art Concepts and Printmaking Using the Newspaper as a Resource*, published by the Press-Telegram newspaper (co-authored by Sue Ann Robinson)

TEACHING EXPERIENCE

2000-2012 Instructor of courses in Printmaking, Art Department, Long Beach City College

2009 Workshop for Seven Plus Artist Collective, Arcata, California

1993 Instructor for Survey of Printmaking Techniques, CSULB (graduate teaching assistantship)

COLLECTIONS

Long Beach Museum of Art
California State University, Long Beach
numerous private collections